



## INVITATION TO QUOTE:

### Policy Context Literature Review for Music Generation (MG)

**Required Output:** Produce a report which provides the information below. The purpose of the policy context review is to inform Music Generation's thinking and strategic planning process in preparing a new 2022 – 2026 strategic plan. The report will provide a literature review of policies relevant to Music Generation.

#### 1. TERMS OF REFERENCE:

##### Identify

- Identification of governmental and non-governmental policies relevant to MG
  - Identification of particular policy areas/actions/goals and stakeholders relevant to MG
  - Policies to include governmental and non-governmental (e.g. Children's Futures campaign), primarily national (State) policies but international where there is a national obligation to act (e.g. UN Conventions on the Rights of the Child, Rights of Persons with Disabilities)
  - Envisaged policies to include those in the areas of: education; children and young people; arts, culture and participation; inclusive education and equality; service provision and local planning – mainland and islands; digital strategies (with education or cultural provision elements); any other relevant area.

##### Describe

- Overview of key policies, context, stakeholders, timeframes and policy elements/objectives relevant to Music Generation's work.

##### Discuss

- Highlight policies that are particularly relevant to Music Generation.

#### 2. QUOTATIONS TO INCLUDE:

- A written proposal (no more than 2 pages) outlining your approach to the services required
- A quote for your fee, inclusive of VAT (if applicable)
- Confirmation of availability along with a proposed timeline to complete the work within the required timeframe.
- Examples of / links to relevant previous work.
- Selected contractors will be required to provide the names and contact details of two referees who may be contacted prior to the signing of the contract.

#### 3. OTHER DETAILS:

- Final report to be completed and submitted by Friday, 12 November 2021. Proposed timeline to factor in a review of draft report by Music Generation before sign-off.
- The closing date for receipt of quotations is **5pm (Dublin) on Friday, 3 September 2021**. Applicants will be notified of the outcome the week commencing 10 September 2021.
- Submissions by email only to [cathriona@musicgeneration.ie](mailto:cathriona@musicgeneration.ie)



#### 4. ASSESSMENT CRITERIA:

Criteria	Marks
Quality of proposal in response to the brief. This will be assessed on the basis of demonstrated understanding and the proposed methodology to deliver the services required.	100
Availability to complete the work within the period outlined. Include a proposed timeline for delivery.	50
Value for money: (to be quoted in Euro only and on a <u>daily rate</u> - please confirm if VAT will be additional) Please provide a breakdown of the costing in your quotation.	100
Quality of previous work	50

#### Requirements:

- Late and/or incomplete submissions will not be accepted.
- The selection decision of Music Generation DAC is final.
- Contracting will be based on a Contract for Services issued by Music Generation DAC.
- MG DAC is not obliged to accept the lowest or any quotation. Music Generation DAC reserves the right not to award this contract for services and in this instance reserves the right to pursue other selection processes at its discretion.
- A shortlisting process may apply, and contractors may be invited to attend a meeting over Zoom to further discuss their submission.
- Music Generation DAC will not be responsible for any costs, charges or expenses incurred in preparing a quotation.
- Selected contractors may not sub-contract the role to third parties.

#### APPENDIX:

- [Music Generation](#) is Ireland's National Music Education Programme that transforms the lives of children and young people through access to high-quality, subsidised performance music education. Initiated by Music Network, Music Generation is co-funded by U2, The Ireland Funds, the Department of Education, and Local Music Education Partnerships (LMEPs)
- Music Generation was set up in 2010 by its parent company Music Network to establish infrastructure for performance music education. Its genesis stems from the combined philanthropic support of U2 and The Ireland Funds to seed-fund phased implementation of Music Network's Feasibility Study Report: [A National System of Local Music Education Services](#).
- During Phase 1, the programme was established in 11 LMEP areas.<sup>1</sup> Phase 2 recently commenced in 9 further LMEP areas.<sup>2</sup> In December 2017, Government announced its commitment to support the roll-out of Music Generation nationwide<sup>3</sup> by 2022.
- The programme currently creates some 67,000 opportunities for children and young people to engage in music tuition annually, generating over 400 employment opportunities across a range of artistic/managerial, musician and administration/support roles.
- To find out more about who we are and what we do, click [here](#).

<sup>1</sup> Carlow, Clare, Cork City, Laois, Louth, Limerick City, Mayo, Offaly/Westmeath, Sligo, South Dublin, and Wicklow.

<sup>2</sup> Cavan/Monaghan, Dún Laoghaire-Rathdown, Galway County, Galway City, Kilkenny, Leitrim, Roscommon, Waterford, Wexford,

<sup>3</sup> Tipperary, Kerry, Meath, Kildare, Longford, Dublin City, Fingal, Limerick County, Cork County.