

## Child Safeguarding Statement for Music Generation DAC

### 1. Nature of service and principles to safeguard children from harm (brief outline of what our service is, what we do and our commitment to safeguard children):

Music Generation is Ireland's National Music Education Programme that transforms the lives of children and young people through access to high quality performance music education in their locality. Through partnership, we create rich and diverse ways for participants to engage in vocal and instrumental tuition delivered by skilled professional musicians, across all musical genres and styles. Music Generation believes in the musical potential and innate artistry of every child and young person – that it is every child and young person's right to have the choice of access and the chance to participate as a musical citizen, and that music doesn't just change lives, it transforms lives.

Music Generation DAC is committed to the provision of a safe, positive, fun and enlightening environment for children and young people participating in all of its events.

We undertake to adopt a child-centred approach to all of our activities involving children and we will adhere to the recommendations of the *Children First Act 2015*, *Children First: National Guidance for the Protection and Welfare of Children (2017)*, and *Tusla's Child Safeguarding: A Guide for Policy, Procedure and Practice*.

### 2. Risk Assessment

We have carried out an assessment of any potential for harm to a child while availing of our services. Below is a list of the areas of risk identified and the list of procedures for managing these risks.

	Risk identified	Procedure in place to manage identified risk
1	Lone working	Lone working / Solo Practitioner Policy & Procedures
2	Inexperienced staff and/or volunteers	Training and supervision is provided to all employees and volunteers where required. Codes of behaviour are in place for staff and volunteers.
3	Suitability of staff and/or volunteers	All MG DAC employees / volunteers are Garda Vetted as part of a thorough recruitment and induction process for their role. This happens prior to any engagement with children / young people.

### 3. Procedures

Our Child Safeguarding Statement has been developed in line with requirements under the Children First Act 2015, *Children First: National Guidance for the Protection and Welfare of Children (2017)*, and *Tusla's Child Safeguarding: A Guide for Policy, Procedure and Practice*. In addition to the procedures listed in our risk assessment, the following procedures support our intention to safeguard children while they are availing of our service:

- Procedure for the management of allegations of abuse or misconduct against workers/volunteers of a child availing of our service;
- Procedure for the safe recruitment and selection of workers and volunteers to work with children;
- Procedure for provision of and access to child safeguarding training and information, including the identification of the occurrence of harm;
- Procedure for the reporting of child protection or welfare concerns to Tusla;
- Procedure for maintaining a list of the persons (if any) in the relevant service who are mandated persons and for the appointing of Designated Liaison Persons and Relevant persons;
- Music Education Partnerships who receive Music Generation funding are required to have in place an up to date Child Safeguarding (previously Child Protection) Policy;
- An Audit & Risk Committee sub-committee of the Music Generation Board meets at least bi-annually to review and manage all policies and risks.

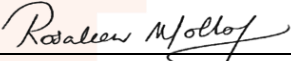
### 4. Implementation

We recognise that implementation is an on-going process. Our service is committed to the implementation of this Child Safeguarding Statement and the procedures that support our intention to keep children safe from harm while availing of our service. Music Generation requires all employees, Board members and volunteers to abide by these requirements and intent in respect of the safeguarding of children and young people.

Designated Liaison Person: Rosaleen Molloy

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This Child Safeguarding Statement will be reviewed on an annual basis or as soon as practicable after there has been a material change in any matter to which the statement refers.

  
 (National Director)  
 On behalf of the Board of Music Generation DAC

Date: November 2019