## Performance, Participation and Partnership: Looking to the Future

**Music Generation National Conference**
National Concert Hall, Dublin, 13 & 14 October 2014

<table>
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<tr>
<th>Time</th>
<th>Monday 13 October</th>
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<tbody>
<tr>
<td>10.00 - 11.00</td>
<td>Registration</td>
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|               | **Conference Session 1**
| 11.00 - 12.45 | *Opening Performance: Music Generation Young Ambassadors*  
|               | • Introduction and Welcome  
|               | Bill Whelan, Composer and Music Generation Board Member  
|               | • **Music Generation: National Overview**  
|               | Rosaleen Molloy, National Director, Music Generation  
|               | • **Keynote Address: An International Perspective**  
|               | Katherine Zeserson, Director of Learning & Participation, Sage Gateshead (UK)  
|               | • **Panel Discussion; Questions and Answers** Chair: Bill Whelan  
|               | Panel: Rosaleen Molloy, National Director, Music Generation  
|               | Katherine Zeserson, Director of Learning & Participation, Sage Gateshead  
|               | Breda Naughton, Principal Officer, C.A.P. Unit, Dept. of Education & Skills  
|               | George O’Callaghan, Chief Executive, Limerick Clare ETB; Chair, Clare MEP  
| 12.45 - 14.00 | Lunch [not included]  
|               | **Conference Session 2**
| 14.00 - 15.30 | *Perspectives on Quality in Performance Music Education*  
|               | Chair: John O’Kane, Executive Director, RTÉ Orchestras, Quartet and Choirs  
|               | • **Practical perspectives on assessing quality in Performance Music Education**  
|               | Katherine Zeserson, Director of Learning & Participation, Sage Gateshead (UK)  
|               | • **Perspectives on transformation**  
|               | Dr. Thomas Johnston, Music Generation Postdoctoral Research Fellow, St. Patrick’s College, Drumcondra  
|               | • **Quality in the context of Music Generation Cork City**  
|               | Margaret O’Sullivan, Music Generation Cork City Co-ordinator  
| 15.30 - 16.00 | Coffee break      |
|               | **Conference Session 3**
| 16.00 - 17.30 | *Performance: Music Generation Young Ambassadors*  
|               | **Building Pathways of Progression**  
|               | Chair: Dr. Gordon Munro, Head of Conservatory of Music and Drama, Dublin Institute of Technology  
|               | • **Perspectives on progression: setting the context**  
|               | Dr. Mary Lennon, DIT Conservatory of Music and Drama  
|               | • **What can progression look like?**  
|               | Eamonn Sweeney, Musician and Music Generation Wicklow  
|               | • **The challenges of progression**  
|               | Angela McLaughlin, Music Development Manager, Donegal Music Education Partnership  
| 17.30 - 19.30 | Pre-concert meal break [not included]  
| 19.30         | **Music Generation Gala Concert**  
|               | **Special Guest of Honour: President Michael D. Higgins**  
|               | **Showcasing Music Generation Louth, Mayo and Sligo**  
|               | **Presidential Salute: The Barrack Street Youth Band, Music Generation Cork City**
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<tr>
<th>Time</th>
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<tr>
<td><strong>Conference Session 4</strong>&lt;br&gt;9.15 - 10.30</td>
<td><strong>Models of Composition in Performance Music Education</strong>&lt;br&gt;● <em>The role and value of composition in Performance Music Education</em>&lt;br&gt;Dr. Patricia Flynn, St. Patrick’s College Drumcondra&lt;br&gt;● <em>Panel Discussion; Questions and Answers</em>&lt;br&gt;Chair: Dr. Patricia Flynn&lt;br&gt;Panel: Aideen Byrne, Musician and Organisational Team, Music Generation Carlow&lt;br&gt;Nigel Flegg, Head of Education, Community and Outreach, National Concert Hall&lt;br&gt;Karen Hennessy, Promotion and Development Manager, Contemporary Music Centre&lt;br&gt;Brian Irvine, Composer and Music Education Practitioner&lt;br&gt;Jenny Sherwin, Arts Officer, Wicklow County Council&lt;br&gt;&lt;br&gt;<em>Performance: Music Generation Young Ambassadors</em></td>
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<td><strong>Coffee break</strong></td>
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<td><strong>Conference Session 5</strong>&lt;br&gt;11.00 - 12.30</td>
<td><strong>Musician/Artist Engagement in Whole-class Learning</strong>&lt;br&gt;● <em>Musician/teacher partnership in the classroom</em>&lt;br&gt;Mary Hough, Director, Sligo Education Centre and Sligo Music Education Partnership&lt;br&gt;● <em>Challenges and benefits of whole-class instrumental learning</em>&lt;br&gt;Paula Phelan, Musician and Music Generation Carlow Co-ordinator&lt;br&gt;&lt;br&gt;Nurturing Youth Engagement in the 13-plus Age-group&lt;br&gt;● <em>Music Generation Limerick City: Case study</em>&lt;br&gt;Boris Hunka, Musician and Music Generation Limerick City Co-ordinator&lt;br&gt;● <strong>Music Generation Laois: Case study</strong>&lt;br&gt;Rosa Flannery, Music Generation Laois Co-ordinator</td>
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<td>12.30 - 13.30</td>
<td><strong>Lunch</strong> [not included]</td>
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<td><strong>Conference Session 6</strong>&lt;br&gt;13.30 - 15.00</td>
<td><strong>Performance, Participation and Partnership: Looking to the Future</strong>&lt;br&gt;● <em>An International Perspective</em>&lt;br&gt;Madeleine Casson, Music Education Consultant and Director of Education, Charanga (UK)&lt;br&gt;● <em>An Irish Perspective</em>&lt;br&gt;Philip King, Filmmaker, Broadcaster and Musician&lt;br&gt;● <em>Panel discussion; Questions and Answers</em> Chair: Philip King&lt;br&gt;Panel to include:&lt;br&gt;Dr. Katie Sweeney, National Director for the Integration of the Arts in Education, Department of Education and Skills&lt;br&gt;Sharon Rollston, CEO, Music Network&lt;br&gt;Martin Drury, Strategic Development Director, The Arts Council&lt;br&gt;● <em>Closing Remarks</em>&lt;br&gt;Rosaleen Molloy, National Director, Music Generation&lt;br&gt;&lt;br&gt;<em>Performance: Music Generation Young Ambassadors</em></td>
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