

Application Form

Name of Quartet	
Contact Name	
Contact Address	
Tel:	Email:
Violin 1	Age:
Violin 2	Age:
Viola	Age:
Cello	Age:

Applicants are requested to enclose a biographical note on all four members, details of the Quartet's past achievements and performances together with a 15 minute recording in Mp3 format.

If applying as an individual player

Name	
Address	
Tel:	Email:
Instrument	Age:
I will be using the official accompanist Yes <input type="checkbox"/> No <input type="checkbox"/>	

The applicant is requested to enclose a biographical note, details of past achievements and performances together with a 15 minute recording in Mp3 format.

Audition repertoire (30 minute stylistically varied programme)

Closing date for application Friday October 5th, 2012

Details must be submitted to managers of the project
Artscope, 7 Elm Close, Griffeen Valley, Lucan, Co Dublin
t: +353 (0) 1 505 9582 e: info@artscope.ie

This application can also be downloaded from the following websites:

www.musicindrumcliffe.ie
www.riam.ie
www.artscope.ie



A Festival of
Chamber Music in Sligo
in partnership with
The Royal Irish Academy of Music

Strings Attached: A Mentoring Programme for String Quartet with the Vogler Quartet, is funded by Music in Drumcliffe (Sligo County Council, Sligo Borough Council & The Arts Council of Ireland) and the Royal Irish Academy of Music and is managed by Artscope

Applicants must be prepared to make themselves available to take part in auditions, masterclasses and performances at the RIAM and Music in Drumcliffe on specified dates during 2012 - 2014

The Quartet selected may be recommended by the Vogler Quartet to take part in Jeunesses Musicales International Chamber Music Campus in Schloss Weikersheim, Germany in September 2013 and must be available for these dates

The Quartet selected should be prepared to work to the timetable set out in advance, however, due consideration will be given to pre-existing commitments

Strings Attached

A Mentoring Programme
for String Quartet
with The Vogler Quartet
2012 - 2014

**A Call for Applications:
Closing date Friday October 5th 2012**



Since its establishment in 2000, Music in Drumcliffe (formerly the Vogler Spring Festival) has become one of Ireland's leading international chamber music festivals. Taking place annually during the May Bank Holiday Weekend, the Festival is a major highlight in the national calendar of music events.

Music in Drumcliffe, in partnership with the Royal Irish Academy of Music, is delighted to announce **Strings Attached**: A Mentoring Programme for String Quartet with the Vogler Quartet, commencing in Autumn 2012. In our search for an existing quartet, or separate players wishing to form a new quartet, participants are invited to become part of this innovative programme dedicated to excellence. **Strings Attached** offers a unique opportunity to a dedicated quartet to nurture potential in a professional environment, working alongside the internationally acclaimed Vogler Quartet.

The Vogler Quartet

Formed in East Berlin in 1985, The Vogler Quartet quickly established itself as one of the finest quartets of its generation. Mastering a repertoire of over 200 works from all epochs and period music, they are widely celebrated for their extraordinary musical intelligence, highly creative playing with homogenous tone, rich nuances, powerful interpretations and unconventional programming. The four musicians studied at the Hochschule für Music Hanns Eisler in Berlin with Professor Eberhard Feltz as the mentor of their initial quartet playing. In May 1986 they came to international prominence through winning the International String Quartet Competition in Evian, with the press jury prize and a special prize for the best interpretation of a contemporary work. They were subsequently invited to study with the renowned LaSalle Quartet in Basel, Switzerland and at the University of Cincinnati, USA.

Entry Requirements and Expectations

1. This initiative is specifically designed for musicians who can demonstrate a proven track record of achievement and who aspire to a career as a member of a professional string quartet. Candidates will be shortlisted on this basis.
2. Auditions will take place on November 1st, 2012 at the Royal Irish Academy of Music.
3. Existing Quartets, as well as individual players who are open to being put together in string quartet formation by the Vogler Quartet, are all invited to audition.
4. Applicants must present a 30 minute, stylistically varied programme, biographical details and a 15 minute recording in Mp3 format.



Frank Reinecke (violin), Tim Vogler (violin), Stefan Fehlandt (viola), Stephan Forck (cello)

The Royal Irish Academy of Music is one of Ireland's leading music performance institutions which engages actively in the musical lives of over 50,000 young people and adults across the island of Ireland. Its Westland Row premises houses a community of music makers which includes Ireland's most exciting musical talent, international-calibre teaching staff and committed amateur music makers of all ages.

The Vogler Quartet is delighted to collaborate with the RIAM to create a learning space/mentoring initiative in which string quartets/individual string players of varying ages, drawn from all over Ireland, can apply to be coached by these leading exponents in an atmosphere which nurtures talent on a daily basis.

The RIAM will host **Strings Attached 2012-2014**, individual players and string quartets from other Irish colleges are all invited to apply

**The Honorary Patron of Strings Attached is
Dr John Ruddock** FRIAM

In September 1999, The Vogler Quartet was designated "Quartet in Residence" in County Sligo. The residency was a pilot project which saw one of the world's leading string quartets pioneer a dynamic model of musical development in County Sligo. The Vogler Quartet worked closely with local music groups, schools and educational institutions in the key areas of performance, music education and instrumental tuition. They worked as programme advisers for Sligo Music Series before founding the annual Vogler Spring Festival in 1999, now Music in Drumcliffe, where they are Festival Ensemble in Residence.

They now combine an international schedule in all major music centres in Europe, the USA, Canada, Japan, Israel and New Zealand with a busy teaching career at the Hochschule Stuttgart. They have recently returned from a tour of the United States and Canada with German chanteuse Ute Lemper, which included a sell-out concert at Carnegie Hall, New York. They are delighted to have the opportunity to lead **Strings Attached 2012-2014**, which they see as an opportunity to create international links between Irish string players and the strong string quartet tradition in Germany.

5. An official accompanist will be available to individual applicants.
6. Applicants do not necessarily have to be in a current college programme.
7. Applicants must be Irish or Irish based.
8. Applicants must be prepared to make themselves available to take part in auditions, masterclasses and performances at the RIAM and Music in Drumcliffe during 2012 - 2014.
9. The Quartet selected may be recommended by the Vogler Quartet to take part in Jeunesses Musicales International Chamber Music Campus in Schloss Weikersheim, Germany in September 2013 and must be available for these dates.
10. **Strings Attached**: A Mentoring Programme for String Quartet with the Vogler Quartet is funded by Music in Drumcliffe (Sligo County Council & Sligo Borough Council) and the RIAM and managed by Artscope. Tuition is free of charge to the successful quartet and a contribution will be made to travel costs.
11. The Quartet selected should be prepared to work to the timetable set out in advance, however, due consideration will be given to pre-existing commitments.
12. Closing date for applications in Friday October 5th 2012.