

Expression of interest for **Tuned In!** Masterclasses and Ensemble Playing Weekend 2017

Music Generation Sligo and Sligo International Chamber Music Festival invite existing young ensembles, or individual performers wishing to become part of an ensemble, and their tutors, to attend this exciting chamber music event over the May Bank Holiday Weekend. This is an opportunity for young players to develop ensemble playing within the classical genre, engaging with high level artists. The weekend also brings young musicians into the audience to experience live performances of an international standard at one of Ireland's leading chamber music events.

Dates:

Friday 28th April – Sunday 30th April

Location:

The Model, Sligo & Drumcliffe Church, Sligo

FESTIVAL PERFORMERS

Vogler Quartet | Amatis Piano Trio | Clair Obscur (saxophone trio) | Cassiopeia Wind Quintet
RTÉ Contempo Quartet | Hugh Tinney (piano) | Ib Hausmann (clarinet)

Cost per student/adult: €100 to include all masterclasses, concerts, accommodation, breakfast and one meal daily.

Note – fees for participants nominated by their local Music Generation office will be subsidised by 50%. Therefore the cost will be €50. Please speak with your tutor and contact your local Music Generation office for details.

An additional cost may be incurred if participants require transport around Sligo.

Tuition: Workshops will be led by members of the Vogler Quartet and other festival performers and curated by Prof James Cavanagh (RIAM). We invite string, woodwind, piano and saxophone players as ensembles or as individuals, grade 5 or above. New ensembles will be created for individuals. See www.sligochambermusic.ie for festival details and information about performers.

Supervision: An adult leader/tutor is expected to attend with each ensemble/individual performer and be the contact person for the weekend. Tutors are required to take part in relevant workshops.

Accommodation: Organised by the festival in a guest house or hotel – twin or triple rooms. As this will not be supervised, chaperones will be expected to manage students' welfare for the weekend.

Expression of Interest: Please complete this form before Thursday 2nd March 2017. Please note submission of this form does not guarantee a place on the weekend.

**Tuned In! is funded by Music Generation as a National Partnership Project,
in association with Music Generation Sligo.**

Tuned In! Schedule

Friday 28th April, Drumcliffe

5.00pm Registration. Meet & greet at Drumcliffe
Students will be divided into their ensembles
Sit in on festival concert Open Rehearsal
Food will be provided in Drumcliffe Tea House

8.00pm Attend concert

Saturday 29th April, The Model

10.00am - 11.30am Masterclasses for small ensemble work (with festival musicians)

11.45am - 1.00pm Masterclass for full student ensemble and tutors

1.15pm & 3.00pm Attend festival concerts

5.00pm Festival ensemble rehearsal with students,
tutors and side-by-side with some festival musicians

6.00pm Dinner

8.00pm Attend festival concert in Drumcliffe

Sunday 30th April, The Model

10.00am - 11.30am Masterclasses for small ensemble work (with festival musicians)

11.45am - 1.15pm Masterclass for full student ensemble and tutors

Lunch in The Model

3.00pm Attend festival concert

5.00pm **Tuned In!** concert with student ensembles and festival ensemble

Participants are welcome to attend other concerts free of charge but
additional accommodation/food will be at your own expense.

Tuned In!

Masterclasses and Ensemble playing 2017

Expression of Interest

Please download to your desktop and open in Adobe Reader before completing and saving the form below.
This form can be emailed by clicking on the submit button at the end of the application.

Musical Experience

**Please answer all questions and provide any further information which you feel is relevant.
Players are required to be at Grade 5 or above on their primary instrument.**

Are you applying as an individual performer or an ensemble? Individual Performer Ensemble

Individual Performer:

Name: Age: Instrument/Grade:

Name of Chaperone:

Chaperone's relationship to Young Musician:

Tel: Email:

Ensemble Members:

Name: Age: Instrument/Grade:

Name: Age: Instrument/Grade:

Name: Age: Instrument/Grade:

Name: Age: Instrument/Grade:

Name: Age: Instrument/Grade:

Name: Age: Instrument/Grade:

Name of Adult Leader/Tutor:

Leader/Tutor Tel: Email:

Please provide name and contact details for one parent/guardian:

When was the ensemble established?

What is your Performance Experience?

Please list the piece that your group will have worked on prior to the event (this is only relevant for existing ensembles)

Composer: Title:

FOR INDIVIDUALS WISHING TO APPLY:

Name: Age: Instrument/Grade:

If you play other instruments please state what they are and what level/grade you're on:

Do you play in an orchestra /quartet /ensemble?

If so please state your experience:

If there are any medical conditions/allergies/special needs including medication being taken, please provide details:

Are you being nominated by your Music Generation Office? If so, please name:

Please download to your desktop and open in Adobe Reader before completing and saving.
This form can be emailed directly by clicking on the button below, or alternatively, you may email manually to
info@sligochambermusic.ie

Register your Expression of Interest

CLICK HERE