

Time	Monday 13 October
10.00 - 11.00	<ul style="list-style-type: none"> • Registration
Conference Session 1 11.00 - 12.45	<p><i>Opening Performance: Music Generation Young Ambassadors</i></p> <ul style="list-style-type: none"> • Introduction and Welcome Bill Whelan, Composer and Music Generation Board Member • Music Generation: National Overview Rosaleen Molloy, National Director, Music Generation • Keynote Address: An International Perspective Katherine Zeserson, Director of Learning & Participation, Sage Gateshead (UK) • Panel Discussion; Questions and Answers Chair: Bill Whelan Panel: Rosaleen Molloy, National Director, Music Generation Katherine Zeserson, Director of Learning & Participation, Sage Gateshead Breda Naughton, Principal Officer, C.A.P. Unit, Dept. of Education & Skills George O'Callaghan, Chief Executive, Limerick Clare ETB; Chair, Clare MEP <p><i>Performance: Music Generation Young Ambassadors</i></p>
12.45 - 14.00	Lunch [not included]
Conference Session 2 14.00 - 15.30	<p>Perspectives on Quality in Performance Music Education Chair: John O'Kane, Executive Director, RTÉ Orchestras, Quartet and Choirs</p> <ul style="list-style-type: none"> • Practical perspectives on assessing quality in Performance Music Education Katherine Zeserson, Director of Learning & Participation, Sage Gateshead (UK) • Perspectives on transformation Dr. Thomas Johnston, Music Generation Postdoctoral Research Fellow, St. Patrick's College, Drumcondra • Quality in the context of Music Generation Cork City Margaret O'Sullivan, Music Generation Cork City Co-ordinator
15.30 - 16.00	Coffee break
Conference Session 3 16.00 - 17.30	<p><i>Performance: Music Generation Young Ambassadors</i></p> <p>Building Pathways of Progression Chair: Dr. Gordon Munro, Head of Conservatory of Music and Drama, Dublin Institute of Technology</p> <ul style="list-style-type: none"> • Perspectives on progression: setting the context Dr. Mary Lennon, DIT Conservatory of Music and Drama • What can progression look like? Eamonn Sweeney, Musician and Music Generation Wicklow • The challenges of progression Angela McLaughlin, Music Development Manager, Donegal Music Education Partnership
17.30 - 19.30	Pre-concert meal break [not included]
19.30	<p>Music Generation Gala Concert Special Guest of Honour: President Michael D. Higgins</p> <p>Showcasing Music Generation Louth, Mayo and Sligo Presidential Salute: The Barrack Street Youth Band, Music Generation Cork City</p>

Time	Tuesday 14 October
Conference Session 4 9.15 - 10.30	Models of Composition in Performance Music Education <ul style="list-style-type: none"> ● The role and value of composition in Performance Music Education Dr. Patricia Flynn, St. Patrick's College Drumcondra ● Panel Discussion; Questions and Answers Chair: Dr. Patricia Flynn Panel: Aideen Byrne, Musician and Organisational Team, Music Generation Carlow Nigel Flegg, Head of Education, Community and Outreach, National Concert Hall Karen Hennessy, Promotion and Development Manager, Contemporary Music Centre Brian Irvine, Composer and Music Education Practitioner Jenny Sherwin, Arts Officer, Wicklow County Council <p><i>Performance: Music Generation Young Ambassadors</i></p>
10.30 - 11.00	Coffee break
Conference Session 5 11.00 - 12.30	Musician/Artist Engagement in Whole-class Learning <ul style="list-style-type: none"> ● Musician/teacher partnership in the classroom Mary Hough, Director, Sligo Education Centre and Sligo Music Education Partnership ● Challenges and benefits of whole-class instrumental learning Paula Phelan, Musician and Music Generation Carlow Co-ordinator Nurturing Youth Engagement in the 13-plus Age-group <ul style="list-style-type: none"> ● Music Generation Limerick City: Case study Boris Hunka, Musician and Music Generation Limerick City Co-ordinator ● Music Generation Laois: Case study Rosa Flannery, Music Generation Laois Co-ordinator
12.30 - 13.30	Lunch [not included]
Conference Session 6 13.30 - 15.00	Performance, Participation and Partnership: <i>Looking to the Future</i> <ul style="list-style-type: none"> ● An International Perspective Madeleine Casson, Music Education Consultant and Director of Education, Charanga (UK) ● An Irish Perspective Philip King, Filmmaker, Broadcaster and Musician ● Panel discussion; Questions and Answers Chair: Philip King Panel to include: Dr. Katie Sweeney, National Director for the Integration of the Arts in Education, Department of Education and Skills Sharon Rollston, CEO, Music Network Martin Drury, Strategic Development Director, The Arts Council ● Closing Remarks Rosaleen Molloy, National Director, Music Generation <p><i>Performance: Music Generation Young Ambassadors</i></p>

Music Generation is Ireland's National Music Education Programme

A Music Network initiative, co-funded by U2, The Ireland Funds, the Department of Education and Skills and Local Music Education Partnerships

Presented in association with the National Concert Hall