

MUSIC GENERATION

MAKING MUSIC EDUCATION HAPPEN

Ceatharlach/Carlow

Ireland's National Music Education Programme
A Music Network initiative, co-funded by U2, The Ireland Funds,
The Department of Education and Skills
and Local Music Education Partnerships



etb

Bord Oideachais agus Oiliúna
Chill Chainnigh agus Cheatharlaigh
*Kilkenny and Carlow
Education and Training Board*

C A R L O W
C O U N T Y C O U N C I L

COMHAIRLE CHONTAE CHEATHARLOCHA



AN ROINN | DEPARTMENT OF
OIDEACHAIS | EDUCATION
AGUS SCILEANNA | AND SKILLS

Challenges and benefits of whole-class instrumental learning

- ▶ Paula Phelan– Coordinator Music Generation Carlow.

(www.musicgenerationcarlow.ie, FB– Music Generation Carlow
T: @MGCarlow)

- ▶ Dual Role
- ▶ Musician in the classroom and Coordinator of the programme

Background

- ▶ Round 3
- ▶ 139 weekly classes (early years, recorder, singing, fiddle) (3892 participants per week).
- ▶ Little People BIG VOICES, Encore, Bravo, The HUBS.
- ▶ 28 musicians

MUSICIAN

Why take this approach....informed by the practice on the ground

Challenges

- ▶ Expectations
- ▶ Repertoire
- ▶ Practice
- ▶ Assessment

Meeting the Challenge

- ▶ Relationship building

- ▶ Expertise

- ▶ Culture

- ▶ Performance opportunities

Teacher/Musician
partnership

ACCESS

Key Learning

- ▶ If a positive partnership between the classroom teacher and the musician can be established the programme will be successful.
- ▶ If there is an underdeveloped relationship the programme will exist but full potential wont be reached
- ▶ Mutual respect
- ▶ Mutual understanding
- ▶ Highly functioning partnership

Coordinating the Programme

- ▶ Pay musicians appropriately
- ▶ Have high expectations
- ▶ Regular meetings
- ▶ CPD opportunities– meaningful
- ▶ Open and honest reflection
- ▶ Reviews
- ▶ Resources

What are the implications for fragile partnerships on learning?



Secure learning...ready
for progression.



????????????????????????????????

Moving forward

- ▶ Whole School Music Plans– MUSIC RICH
 - ▶ Whole school plans for strings or traditional music, Big Band or Singing.
 - ▶ Partnership Building
 - ▶ EY– shared delivery
 - ▶ Whole class teaching/Small Group Teaching
 - ▶ Ensemble
-
- ▶ Long term thinking! Real Partnership

REAL challenges for whole class instrumental teaching

- ▶ Our version of a quality music education experience—western/middle class/mono cultural.
- ▶ Are we holding an assumption that everyone feels the same?
- ▶ What is musical behaviour in a child or young person? Do we value musical behaviour that is outside our assumptions?
- ▶ Is the high quality performance music education programme we think we're developing a meaningful experience for the child/young person?
- ▶ How do we know?

Are we really doing what we think we're doing?

Thank you



Ireland's National Music Education Programme
A Music Network initiative, co-funded by U2, The Ireland Funds,
The Department of Education and Skills
and Local Music Education Partnerships

Paula Phelan T: @PhelanPaula
Mob: 0876910690