

What can progression look like?

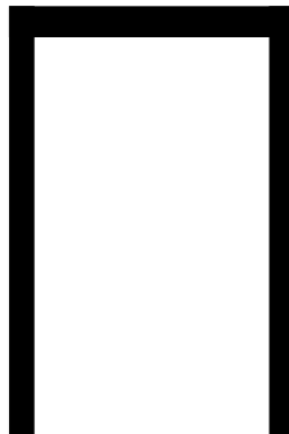
{ Eamon Sweeney
Music Generation National Conference
12 October 2014



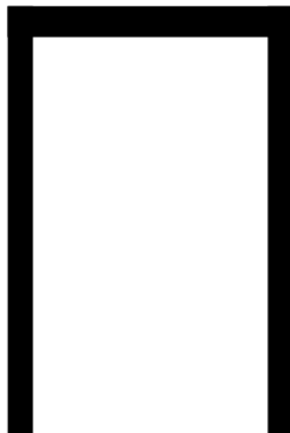


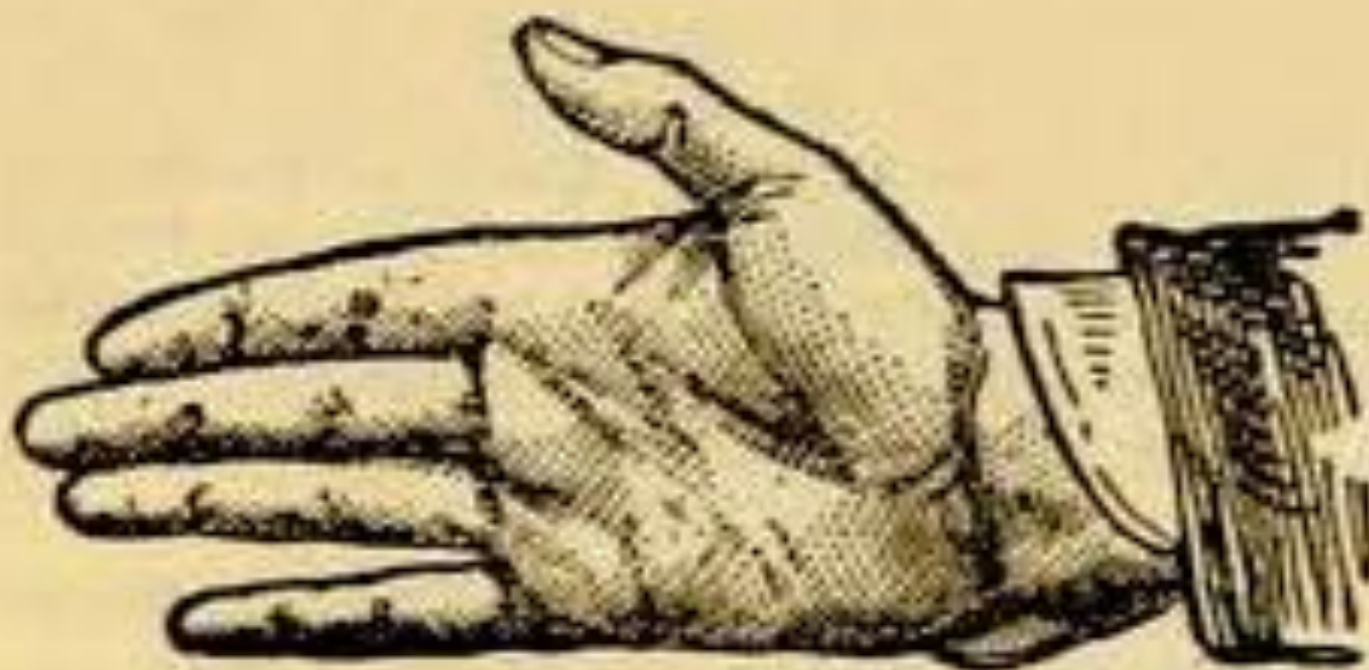


Jill ©
Meneely



Jill ©
Meneely





SOH.

The GRAND or *bright* tone—the Major DOMINANT, making with *Te* and *Ray* the Dominant Chord, the Chord S, and with *Fah* also the Chord ⁷S.



mi



Cobbler Cobbler

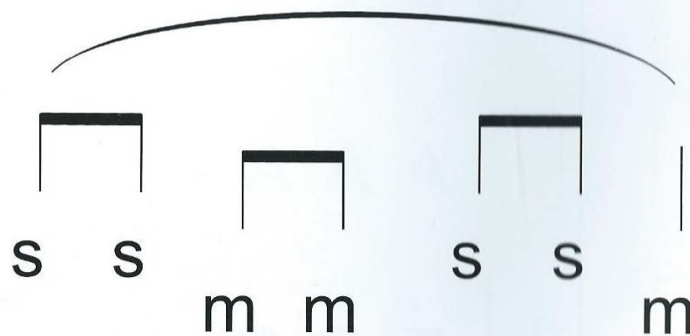
Cobbler cobbler mend my shoe.

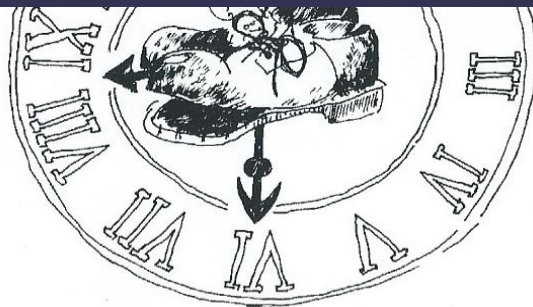
Get it done by half past two.

Half past two is much too late.

Get it done by half past eight.

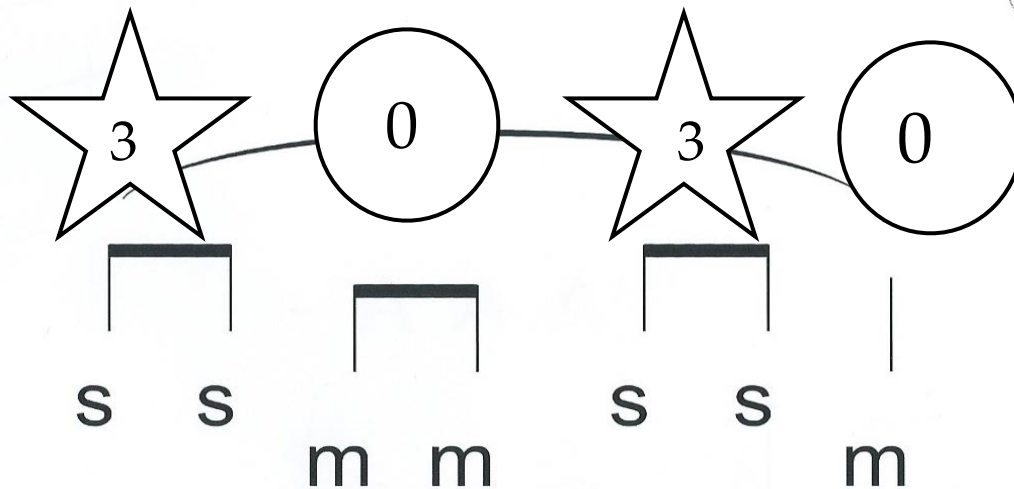
Remember to use finger 3
when playing 'soh'





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when playing 'soh'



Music Generation Wicklow

- 3800 Students
- From Pre-school to Leaving Certificate
 - *Stepping Stones*: 6-week pre-school programme
 - *Foundation Programme*: Junior Infants – 2nd Class
 - *Whole class instrumental*: 3rd Class
recorder, ukelele, violin
 - *Choral Programme*: 3rd Class
 - *Small-group instrumental tuition*: from 4th Class
Violin, guitar, bass guitar, whistle, recorder, flute,
keyboard, percussion, voice
 - *Special Projects*: New Compositions, School Orchestra,
Traditional Group, Violin Ensembles,
Summer Schools



Main elements that might define progress?

- What do we mean by progress in music performance?
 - ✓ Expression
 - ✓ Communication
 - ✓ Creating a ritual space
 - Fluency
 - Dynamic expression
 - Poise

What supports the attainment of those traits?

- Engagement
- Motivation
- Aspirations
- Focus
- Belief
- Practise
 - Sharing
 - ✓ Group Classes
 - ✓ Concerts
 - ✓ Playing for family & friends
 - Exams
 - Competitions
 - Recording

Performance-quality concentration

Outcomes

- A more musically-conscious culture
- Personal development
- Providing for adult study
- A note of caution

If there was
Music Generation
when I was growing up?

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