

I  MUSIC

# Quality in the context of Music Generation Cork City Margaret O'Sullivan Coordinator



# CMEP: A multi-agency partnership

Why are we talking about quality?

Why is it problematised in the context of MGCC?

What are we doing about it?

What is the nature of our inquiry?



# Characteristics of CMEP

## Community-based Music Education

- Inclusion in all its forms
- Community Education
- RAPID areas focus (designated for special investment)
- Spectrum of approaches and genres with emphasis on informal learning modes
- Quality Team



# Learning and Discovery in Community-based Music Education

Research: Conceptualising Quality amongst musician-educators in Music Generation Cork City

- An ethnographic approach
- Qualitative survey
- Interviews with musicians
- Descriptors of quality according to practitioners



# Learning and Discovery in Community-based Music Education

Research Questions:

How are individuals' concepts of quality formed?

What are the factors influencing our subjective conceptualisation of quality?

How do musician-educators' perceptions of quality influence the process and outcome?

What does quality mean in practice in the context of an inclusive music education programme?



‘Conceptual ground clearing’

‘confusion abounds when concepts remain unexamined - for example, where the same words may be taken at face value as meaning the same thing although the contexts may differ’  
(Keith Swanwick, 1994, p.74)

## Practical Exercise:

1. Participants to position themselves in response to the following statements
2. Signage placed around the room: Agree, Disagree, Neither Agree nor Disagree
3. Invite discussion and debate





A quality music education should result in an ability to read music



Backstage at Cork City Hall – Barrack Street Youth Band

Performance in front of an audience is  
an essential part of learning music



BandCamp – Brass, Wind and Percussion Summer School



An ability to read music is not an indicator of a quality music education



Informal learning at SoundOUT Summer Camp

# Group music learning has many benefits for music learners at all stages



Barrack Street Youth Band



# Individual lessons are an essential part of a quality music education



Cillian  
McSweeney

SoundOUT  
Participant  
and  
Youth Leader



# MUSIC GENERATION

MAKING MUSIC EDUCATION HAPPEN



CATHAIR CHORCAI / CORK CITY

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